



iPalpiti Artists International, Inc.

Dedicated to promoting peace and understanding through music and to the artistic career advancement of exceptionally gifted young professional musicians

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OPUS 23

NOVEMBER, 2009

Semi-Annual Newsletter published in June and November

Dear Friends,

On the wings of our 12th festival, with many of the stories saved for the memoirs of the future, here comes the "overview" for those who missed it and "mementos" for those who did not.

The artists arrived from all corners of the globe from where they were expected to arrive, and lived in luxury at Hotel Le Petit – largely due to the generosity of the Brothers Ashkenazy (Stefan and Adrian), co-sponsoring five-star all-suite accommodations on a scale affordable to *iPalpiti*.

For two weeks, from August 11-23, days were filled with practice, concerts, and events. In-residence in the City of Beverly Hills since 1998, this summer most rehearsals took place at the Greystone Mansion. We are grateful to the fabulous staff of the Art & Culture Department; the Rangers led by Steven Clark, took pride in hosting *iPalpiti*, and provided much needed support, accommodating schedule and practice requirements.

This Festival's theme was celebrating the bi-centennial birthday of Mendelssohn; concerts began and ended with Mendelssohn's string Octet (at UCLA and LACMA respectively), centered with both Mendelssohn trios,



and culminating with his Double Concerto for violin, piano, and orchestra at Walt Disney Concert Hall.

Much as the Festival is about music-making, showcasing the talents and results of the Maestro's work with them, *iPalpiti* artists are

"pros" when it comes to entertaining themselves: from a relaxed night at *Pi on Sunset*, where all broke loose with belly-dancing, initiated and superbly led by violinist Deniz Toygür from Turkey, to a spontaneous practice-turned-performances at Le Petit, to finding the time in between to get to the beach.

We were blessed by the generosity of local restaurateurs who gave *iPalpiti* the taste of the LA night scene (along with great California food): We thank again Maz Yaghoubian, owner of NUMBERS Restaurant, Mike Malin, partner of the Dolce Group – this summer *iPalpiti* experienced Ketchup (last year–Geisha House), Khalid of Pi on Sunset provided lunch and dinner, Carneys on Sunset, Astroburger, & O!Burger.

We would like to THANK hugely our volunteers, without whom it would be nearly impossible to conduct the festival from beginning to end: meeting artists at the airport/taking them back, ushering during concerts and meals, hosting individual piano practice, driving for special individual practice accommodations, and much more more more.

AND – to our Chairman and the Board of Directors, THIS FESTIVAL COULD NOT HAPPEN WITHOUT YOUR GENEROUS SUPPORT!

Laura Schmieder, Director



iPalpiti 2009 members came to Los Angeles from 20 countries

Soloists

Timothy Fain, violinist/USA
Mariangela Vacatello, pianist/Italy

Violins

Peter Rainer/Germany
concertmaster
Daniel Austrich/Russia-Germany
Catharina Chen/Norway
Sara Chen/Norway
Azer Damirov/Azerbaijan
Aisha Dossumova/Kazakhstan
Ellen Jung/Canada
Nobuko Kawamura/Japan
Alfiya Latypova/Tatarstan
Kaija Lukas/Estonia
Desislava Marinova/Bulgaria
Sami Merdinin/Argentina
Deniz Toygur/Turkey

Viola

Rumen Cvetkov/Bulgaria-Netherlands
Vladimir Dyo/USA
Adelya Shagidullina/Tatarstan
Evgeny Gorobtsov/Russia

Cello

Yves Dharamraj/France-USA
Julie Jung/Canada
Francisco Vila/Equador-Spain
Missa Kang/Korea-Germany
Kian Soltani/Iran-Austria
Askar Ishangaliyev/France

Bass

Daniel Nix/Canada-USA
Jang-kyoon Na/Korea

Piano

Jennie Jung/Canada

Each Festival, we provide at least 400 FREE tickets to *iPalpiti* concert at the Disney Hall to students from local schools and non-profit organizations that help abused children and teenagers at risk. Sometimes, THIS IS THEIR ONLY CHANCE IN THE YEAR TO DRESS UP AND COME IN CONTACT WITH THE SOCIETY. Add to this an opportunity to hear a classical concert performed by laureates (a word many never heard before!) from many countries, and there is a lasting impression.

Here are excerpts from the myriad of THANK YOU cards and letters:

Dear orchestra iPalpiti,

I, Shetara Marie Sheard, greatly appreciate the tickets that you donated to my placement. I made my own dress especially for this evening. I have much respect for the people who are willing to help children in need. I highly appreciate this evening generosity and can't wait to hear this wondrous opportunity.

Thank you so much for donating tickets to our group home. I can't wait to get all dressed up for your music. I am going to straighten my hair and wear a dress and tights.

I am sure I am going to stand out because I have pink hair. – Fatinah McIntosh, 14 years.

Dear Orchestra,

Thank you for the tickets and giving us the opportunity to see the world. For most of us aren't that fortunate but your consideration and kindness has given us a chance. THANK YOU! – Lucy Malveaux

Dear Orchestra,

...we really don't get these opportunities but once in a life time, your generosity has uplifted and changed my life in such a genuine way. Thank you, I will remember this night always. – Ashley Crawford.

...I was really inspired and would like to pass this on to my child, to give him a chance to develop his interest in classical music and to learn to play one of the many instruments played by [iPalpiti] young artists. – Eduardo Barrera

...really liked the violins...loved the music and the girls' dresses...the conductor was amazing...the violins were beautiful...I enjoyed the orchestra iPalpiti. I have been inspired to play.

Allowing Youth-at-Risk to experience the "Arts" is a great thing. Your giving makes a difference. The group learned to appreciate classical music and were speechless. Thank you for sharing your beautiful music.

– Kimberly McKinney, Deputy Probation Officer

From the Rescue Mission: ... it was a phenomenal performance, thank you so much and G-d bless. ...it was one of a kind night ...being a musician at the mission I was so happy and astounded at the level of the performance ...thank you for the fabulous and inspiring time ... words are not sufficient to express our gratitude.

(In all, 14 notes were written inside the Violin & Dove handmade card — in the background)

Each FREE ticket has a cost, we need funds to produce the festival, and in turn, help *iPalpiti* musicians, who, while rich culturally, are in great need of financial support.

CALL 310.205 0511 to ask HOW YOU CAN SPONSOR our STUDENT COALITION FOR THE ARTS and community programs.

ALUMNI NEWS

David Garrett, violinist, Germany – Those who remember mesmerizing performance of David as a violist together with great Ida Haendel in Mozart Sinfonia Concertante in 2000, back to pre-Disney days, when iPalpiti performed at the Ford Amphitheatre, must hear the "new David" – now a celebrated pop-violinist idol in Europe, selling theaters and stadiums throughout Europe, had two shows in October at El Rey Theatre as part of his US tour. I was in the audience, fascinated and proud. Google him — there are plenty on internet and on YouTube.

Alex Snitkin, Lithuania (2004-06) – appointed Concertmaster, Bergen Philharmonic, Norway

Roman Patkolo, Slovakia (2004-06) – in addition to his illustrious solo career, Roman took professor' position at Conservatory Basel, Switzerland

Conrad Chow, Canada (2008-current) – could not join iPalpiti this summer as he was conducting his own master class in Qingdao, China. In his native Toronto, Conrad achieved quite spectacular success as a teacher: seven students from his Toronto violin studio traveled to Montreal to participate in the final round of the National Canadian Music Competition, where ALL took 1st prize in all-age categories. In addition, 8-year old Ambrose Man won the Grand Prize of the competition with the highest mark across all age categories and all instrumental disciplines throughout Canada with an average score of 99% from the 5 National members of the jury.

On March 7, 2010, Conrad will give a concert at Carnegie Hall's Weill Recital Hall.

Sukezuki Iwatani, Japan – the only "other" concertmaster of iPalpiti (2000-2001) – is the concertmaster of the Kansai Orchestra in Japan. Prior to that post he was principal 2nd violins in the Radio France Philharmonic.

Isabelle Lambelet, Switzerland (2004-2008) – just after a month with 1st violin position at the Orchestre de la Suisse Romande, Geneva, Isabelle took new position at the Tonhalle-Orchester Zurich!

Juan-Miguel Hernandez, Canada (2005-2008) – received 1st prize in the International Brahms Viola Competition, and is taken as the viola soloist by the Sciolino Artist Management in New York.

Catharina Chen, Norway (2004-current) – selected by INTRO-Classical-Rikskonsertene / Concerts Norway, a prestigious two-year programme introducing the most outstanding young classical musicians in Norway.

Sharon Wei, Canada – teaching viola at Stanford University; tours this season with her ENSEMBLE MADE IN CANADA, and is invited guest principal viola to the Cincinnati Symphony Orchestra.

MORE FESTIVAL MEMENTOS

The annual Meet the Artists Gala is now legendary for the hospitality and generosity with which Helena and Stanley Kolodziey open their home to about 100 guests in a preview for the Festival's grand-finale concert at Walt Disney Concert Hall. iPalpiti artists mingle with benefactors and performance is geared for pure entertainment.



Sami, Leonard Sands, Judge Harold Shabo, Ada Sands, Yves



Tango Time: Argentinean violinist Sami Merdinian, cellist Yves Djaramraj, bassist Jang-kyoon Na



Yves & Sami with new board member Thereza Verboon



Chairman Steinberg with 1/2 of iPalpiti



Front table: iPalpiti artists Pianist Jennie Jung (Canada), violinist Denis Toygur (Turkey), cellist Francisco Vila (Equador-Spain), Rumen & Desislava Cvetkovy (Bulgaria)



iPalpiti couple (married in their native Bulgaria before arriving to the Festival) violist Rumen Cvetkov & violinist Desislava Marinova Cvetkova, surrounded by Dr. Nicholas Chugay and Eugene Levin, President KMN Media



violinists Aisha Dossumova (Kazakhstan), Daniel Austrich (Germany), Nobuko Kawamura (Japan), bassist Jang-kyoon Na & cellist Missa Kang (Korea)



Mr. & Mrs. Shinoda of Nakamichi Foundation with violinist Nobuko Kawamura



Rabbi David Baron, Vanessa & Ron Kenan



Summer Staff: Todd Hawkins, Jennifer Sink, Matt Curry (LA County intern), and violinist Catharina Chen (Norway)



Roman & Yana Shukman



Texas Friends: patrons Ellen Rienstra from Beaumont and Nancy Scanlan from Austin in a reunion with Maestro

HEARTFELT THANKS TO ALL OUR SUPPORTERS

We thank you for many years of your generous and continuing support, and every year we need it more than ever!

Few of our members aware that when we bring artists to Los Angeles, iPalpiti covers their international travel (& you know the costs nowadays!), hotel accommodations, all meals, and gives awards. Every Festival we produce memorable brochures with every artist photo & bio, and listing every sponsor.

Visit our website, Meet the Artists 2009 – call us to “adopt” an artist of 2010!

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October 2008 – October 20, 2009

Thank You to the City of Beverly Hills for continuing support:

Art & Culture Community Services Department: Brad Meyerowitz, Cindy Brynan & Patty Acuna • Mayor Nancy Krasne and Councilmembers

MEMENTOS FROM THE FESTIVAL

This Festival, iPalpiti was lauded with proclamations from the County Supervisors, the Mayor of Los Angeles, and Councilmembers.



In recognition of the ten years of his inspired leadership, Chairman Jonathan Steinberg received an iPalpiti "Heartbeat" award, presented on the stage of Walt Disney Concert Hall by Supervisor Zev Yaroslavsky

During the Festival, first iPalpiti *Honoring Underwriters* event was hosted by Hayley & Michael Miller in their home in Bel Air. HONORING VERY SPECIAL SUPPORTERS, Theodore Bikel (iPalpiti's board member) presented proclamations and awards to the:

City of Beverly Hills/Mayor Nancy Krasne • Joyce & Aubrey Chernick

James Rigler, President Lloyd E. Rigler - Lawrence E. Deutsch Foundation • Ernest Lieblich Foundation [in Memoriam]

Nestlé Corporation • Maz Yaghoubian • Eugene Levin, President Panorama KMNB Media • Helena & Stanley Kolodziey



City of Beverly Hills Mayor Nancy Krasne with Maestro & Mr. Bikel.



Hosts Hayley & Michael Miller



James Rigler, President, Lloyd E. Rigler-Lawrence E. Deutsch Foundation



Aubrey Chernick & daughter Jennifer



Festival's Honoree Maz Yaghoubian —"chief" sponsor of iPalpiti dinners during entire festival



Stanley & Helena (iPalpiti board member) Kolodziey with Laura Schmieder



iPalpiti Artists International, Inc.

1900 Avenue of the Stars, Suite 1880
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NEWSLETTER

“With Schmieder conducting, [*iPalpiti*] achieved a memorable, luminous, deeply moving performance... an astounding demonstration of seamless and beauteous string playing.” — *Daniel Cariaga, Los Angeles Times*

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UPCOMING SEASON HIGHLIGHTS

February 15-19, 2010

***iPalpiti* travels to the Bay Area**

Invited as a featured performer at the ASTA (American String Teachers Association) National Convention 2010, Santa Clara, California – concert February 18
San Francisco Concert at SFSU – February 17

SAVE THE DATES:

**13th annual *iPalpiti* Festival
of International Laureates**

July 11-25, 2010.

Walt Disney Concert Hall grand-finale: July 24

Annual Holiday Appreciation Party

Sunday, December 20, 2pm

Once a Year, NO AGENDA
for Board members, Benefactors, Volunteers
Home of Eduard & Laura Schmieder

BENEFACTORS CONCERT SERIES

*Presented throughout the year in private residences
and exclusive salons by invitation only*

FALL EVENTS

Sunday, November 15, 5pm

From Bach to Tango

New York, home of Charles Avery & Susan Fisher

iPalpiti artists: violinists Sami Merdianian/Argentina and Kaija Lukas/Estonia; Adelya Shagidullian, violist/Tatarstan; Yves Dharamraj, cellist France/USA, and Kristoffer Saebo – bass/Australia/USA.

Saturday, November 21, 5pm

7th annual Leo Frankel Tribute.

Beverly Hills Municipal Gallery

Natban Frankel honors his father as the lead violinist, with iPalpiti artists Juan-Miguel Hernandez, and sisters Julie and Ellen of the Jung Trio, performing Mendelssohn Quartet & more

SPRING EVENTS

**schedule will be posted on www.iPalpiti.org
in January, or call: 310.205.0511**

For information call 310.205.0511 or visit www.iPalpiti.org