iPalpiti Antists International,Inc.

Dedicated to promoting peace and understanding through music and to the artistic career advancement of exceptionally gifted young professional musicians

OPUS 22

Semi-Annual Newsletter published in June and November

June, 2009

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On August 10, 28 artists will arrive to LA from 20 countries (see the list on the next page) to participate in the 12th annual *iPalpiti* Festival of International Laureates. With pride and delight we offer this annual gift to the community: a unique celebration of cultural unity and friendship without boundaries. The upcoming Festival will be a testament of new discoveries, new music, and another great week in the summer classical cultural life in LA.



In between the annual summer festivals, *iPalpiti* was invited again as artists-in-residence at Temple University in Philadelphia, with concerts at Kimmel Center and a return to Carnegie Hall in March 2009, and a "retreat" concert in Vevey, Switzerland, sponsored by Nestlé. The prestigious STRAD magazine selected *iPalpiti*'s concert at Carnegie Zankel Hall for it's monthly review of the New York concert scene.

This summer, from August 10-24, *iPalpiti* artists will be hosted by Hotel LePetit in West Hollywood, and as a long-time resident ensemble of the City of Beverly Hills, *iPalpiti* orchestra will rehearse daily at the Greystone Mansion.

Visit our website and meet the Artists of 2009 – it is not too late yet to "adopt" one. Call us!

Please show your support by booking Festival tickets right now (see order form on page five) and use the enclosed return envelope — it will be greatly appreciated. It will be my honor to welcome each of you personally at all Festival events!

Laura Schmieder, Director

"... [led] by conductor Eduard Schmieder with passion, intelligence, refinement and imagination, *iPalpiti* demonstrated an almost uncanny unanimity of sound and vibrato, a quality repeated again and again throughout the evening... It was especially remarkable to hear such a wide variety of individual tones emerge and then slip back into those fabulous unisons..."

— *The Strad*, June 2009 Bill McGlaughlin review of the Carnegie Zankel Hall concert of March 5, 2009



iPalpiti 2009 members came to Los Angeles from 20 countries

Soloists

Timothy Fain, violinist/USA Mariangela Vacatello, pianist/Italy

Violins

Peter Rainer/Germany
concertmaster

Daniel Austrich/Russia-Germany
Catharina Chen/Norway
Sara Chen/Norway
Azer Damirov/Azerbaijan
Aisha Dossumova/Kazakhstan
Ellen Jung/Canada
Nobuko Kawamura/Japan
Alfiya Latypova/Tatarstan
Kaija Lukas/Estonia
Desislava Marinova /Bulgaria
Sami Merdinian/Argentina
Deniz Toygur/Turkey

Viola

Rumen Cvetkov/Bulgaria-Netherlands Vladimir Dyo/USA Adelya Shagidullina/Tatarstan Evgeny Gorobtsov/Russia

Cello

Yves Dharamraj/France-USA Julie Jung/Canada Francisco Vila/Equador-Spain Missa Kang/Korea-Germany Kian Soltani/Iran-Austria Askar Ishangaliyev Kazakhstan-France

Bass

Daniel Nix/Canada-USA Jang-kyoon Na/Korea

Piano

Jennie Jung/Canada

ARTIST HIGHLIGHTS

The Soloists with iPalpiti at Disney Hall on August 22:

Timothy Fain, violinist / USA



Billed as "brilliant young American violinist" (Andrew Tomassini, New York Times 2009), Tim is a native, Santa Monica-born, went to Crossroads School and studied violin with Laura Schmieder at the Colburn School and Eduard Schmieder. Leaving Los Angeles in his senior high-school year, Timothy graduated from the Curtis Institute and the Juilliard School. An Avery Fisher Career Grant recipient, he was selected as one of Symphony Magazine's "Up-and-Coming" young musicians in 2006, and featured in THE STRAD magazine's PICK of the UP&COMING MUSICIANS.

After winning the 1999 Young Concert Artists International Auditions, Tim Fain gave acclaimed debuts at the 92nd Street Y in New York and the Kennedy Center in Washington, DC, where the *Washington Post* review stated he possesses "everything he needs for a first-rate career." His engagements as a soloist have

paired him with symphonies throughout the U.S. (including his 2008 debut with the Baltimore Symphony under Marin Alsop in a performance of Aaron Jay Kernis' *Lament and Prayer*) and abroad. A first violinist of the Rossetti String Quartet for many years, he toured with the quartet and Jean-Yves Thibaudet, as well as with the Philip Glass Ensemble in Europe. Tim has performed with The Chamber Music Society of Lincoln Center and at New York's Bargemusic. He spends summers and tours nationally with "Musicians from Marlboro" and has performed at festivals in Ravinia, Santa Fe, Caramoor, Bard, and Martha's Vineyard, to name a few.

Mariangela Vacatello, pianist / Italy

Born in Naples in 1982 to a musician's family, Mariangela began her musical studies at the age of four. She studied at the "Incontri con il Maestro" International Piano Academy in Imola, where she received a "Master" Diploma in 2006, concurrently graduating "cum laude" from the Milan Conservatory of Music. She lives in London where she is a Sterndale Bennett fellowship awardee at the Royal Academy of Music. Since the very beginning of her career, Mariangela has won an impressive series of prizes, including 2nd prize at the Busoni International Piano Competition 2005, the Dame Myra Hess Award, Laureate Prize of the prestigious Queen Elisabeth International Piano Competition 2007 in Bruxelles, and most recently, was a Worldwide Audience Prizewinner of the Van Cliburn International Piano Competition 2009. In the international concert arena, Mariangela has given recitals on prestigious stages as Salle Cortot, Salon D'Honour du Musee de l'Armèe-Hotel des



Invalides in Paris, Berlin Konzerthause, Mozarteum Grosse Hall in Salzburg, Lisinsky Hall in Zagreb, Wigmore Hall in London, played several times in Mexico and toured with great acclaim in South Africa in 2004 and 2006, where her performances got standing ovations and rave reviews. In October 2002, Mariangela made her New York debut, playing at Bargemusic, and on December 2006 she gave a recital in the Weill Hall at Carnegie Hall. Mariangela's performances are regularly broadcast by prestigious radio stations such as Radio France Musique, Musique Belgique, Radio Svizzera Italiana, Radio 3 Italia, Radio Pretoria.

ALUMNI NEWS:

Sayako Kusaka, violinist (Japan) – won Idemitsu Music Prize (¥3m) that supports promising Japanese musicians under age 30. Since 2007, Sayako has been a First Concertmaster of Konzerthaus Orchester Berlin — its first ever female concertmaster in Germany. Evgeny Eliah Sakakushev, cellist (Bulgaria) – appointed to the principal cellist position, Sao Paolo Symphony, Brazil. Appointed Director of the Jewish Music Festival in Madrid.

Roman Patkoló, double bassist (Slovakia) – partnered with Anne-Sofie Mutter in European premiere of Andre Previn's Double concerto for violin and double bass (London Symphony Orchestra, Barbican Hall, December 2008).

"...[Patkolo] certainly lived to his billing as a sensational soloist..."— Strad Magazine

Isabelle Lambelet, violinist (Switzerland) – 1st violin tutti position, Orchestre de la Suisse Romande, Geneva Daniel Turcina, violinist (Slovakia) – Trondheim Soloists, Norway (received position on his very first job audition) Julia Sakharova, violinist (Moldova) – Assistant Concertmaster, Alabama Symphony Orchestra Georgi Anichenko, cellist (Belarus) – Second Prize, Lutoslawski International Cello Competition, Warsaw, Poland.

Cameron Carpenter, organist (USA) – 2009 Grammy nominee. Solo concerts in major halls worldwide. Dubbed "the Maverick Organist" by *The New York Times* and described as a "profound musical intelligence" by *The Wall Street Journal*, his organ playing is widely regarded as unmatched. www.cameroncarpenter.com

MEMENTOS FROM IPALPITI SEASON

iPalpiti in Vevey - performing at Nestlé



In December, iPalpiti was invited to Switzerland for a concert at the Nestlé Headquarters Centre Main Hall. Organized by Nestlé Music Club Chairman Mr. René Lambelet (yes, the father of iPalpiti alumnus violinist Isabelle Lambelet), this short magical retreat was superbly organized. The concert was titled "Eight Seasons," performing Four by Vivaldi and Four of Piazzolla. The full page review in the NESTLE GAZETTE gave rave compliments to each soloist, maestro, and to all artists for "an extraordinary concert, and the applause was generous and sincere, earning us two wonderful encores."

An Evening of Romances









On Valentine Day Ada & Leonard Sands hosted an Evening of Romances. Excerpts from Maestro's play MY MUSIC MY LOVE: Brahms and Romantic Era were narrated by the host and Eduard played violin romances for all present (accompanied on the piano for the occasion by Laura).

Ida Haendel performs for iPalpiti at the Fisher's Home



Under the patronage of Susan & Charles Avery Fisher, NewYork
Benefactors Concerts thrive as established musicales at their home.
Presented in October-November, February, and May, the Third "season"
opened on October 14, 2008 with Grand Dame of the violin Ida
Haendel, CBE. An Honorary President of iPalpiti Artists International,
Mme. Haendel generously contributes her name and talent and has
performed with iPalpiti in Los Angeles and Israel.

Cameron Carpenter



Contrapuntal Hall - getting acquainted with organ specs

— Cameron & organ maker Greg Harold.



Cameron Carpenter with Alan Kay & Bonnie MacBird



& post-performance with Patrons Sally & William Feathers.

April: 2009 Grammy nominee/
iPalpiti alumnus, Cameron
Carpenter gave a private "iPalpiti"
performance at the Contrapuntal
Performance Hall in the home
of Alan Kay and Bonnie MacBird.

Annual Leo Frankel Tribute at Sotheby's



iPalpiti artists & Frankel family: The Canadians Jenny Jung, Juan-Miguel Hernandez, Ellen & Julie Jung, Nathan, Becka & Nadia Frankel.



Benefactors & Friends: Mary Levin Cutler, Celeste Van Myers, Sonya Waldow, Darlene Friedman, Annette Wolas.

November: At the 6th annual Leo Frankel Tribute, close to 100 friends and guests gathered to support the Leo Frankel Memorial Award Fund. His son, Nathan, a board member of iPalpiti, always performs with iPalpiti artists at this annual event in honor of his father's legacy.

iPalpiti East Coast residence & tour



In February-March, iPalpiti again was invited as ensemble-inresidence at Temple University, and in between Kimmel & Carnegie concerts celebrated Purim in a Turkish home. Maestro and Catharina Chen "performing."

HEARTFELT THANKS TO ALL OUR SUPPORTERS

We are grateful to all our new and dedicated supporters, as this year we need it more than ever!

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Thank You to the City of Beverly Hills for continuing support:

Art & Culture Commmunity Services Department: Brad Meyerowitz, Cindy Brynan & Patty Acuna • Mayor Nancy Krasne and Councilmembers

ANGELS NEEDED!

Each Festival, we provide FREE tickets to the iPalpiti concert at Disney Hall to at least 200 students from local schools, and about the same to local non-profit organizations that help abused children and teenagers at risk. Sometimes, THIS IS THEIR ONLY CHANCE DURING THE YEAR TO DRESS UP AND COME IN CONTACT WITH THE SOCIETY AT-LARGE. Add to this an opportunity to hear a classical concert performed by laureates (a word many never heard

> ... My school took me to the orchestra and it was a lot better than I expected. I would totally go again! Thank you, — Matthew B. (12 years old)

before!) from many countries, and there is a lasting impression, with longing to hear it again.

CALL 310,205 0511 to ask HOW YOU CAN HELP.

We welcome New Members! Send this letter to your friends, bring them to our events.

Tickets to all listed events can be ordered *NOW*

FESTIVAL TICKETS ORDER FORM*

Phone: (310) 205-0511	Saturday, August 15, 7:30 pm Rolling Hills United Methodist Church, Rolling Hills Estates		\$10		
	iPalpiti Soloists	i, notifing fills Estates		Tickets sold at the door	
Fax: (323) 969-8742	Wednesday, August 19, 7:00 pm		\$30		
E-mail:	Greystone Mansion Beverly Hills, C.	Δ	ψου		
info@iPalpiti.org	iPalpiti Soloists	^			
M-H.	Sunday, August 16, 2 pm Hayley & Michael Miller Estate, Bel Air Affair in the Garden: Honoring Underwriters Buffet luncheon, performance and VIP ticket to Disney Hall Concert Buffet luncheon & iPalpiti soloists performance ONLY		\$175		
Mail: iPalpiti Artists International, Inc.				\$105 is tax-deductible	
1900 Avenue of the Stars, Suite 1880					
Los Angeles, CA 90067					
			\$125	\$65 is tax-deductible	
Send my tickets to:	Thursday, August 20, 7 p.m.		\$250	\$65 is tax-deductible	
	Kröl-Kolodziey Estate, Beverly Hills		•	\$180 is tax-deductible	
Name:	"Meet the Artists" Gala				
Teams.	Buffet dinner, performance and VIP ticket to Disney Hall Concert				
Address:	Buffet dinner & iPalpiti soloists performance ONLY		\$175	\$105 is tax-deductible	
Address.			0050	\$100 is tax-deductible	
City/State/Zip:	2-for-1 includes both gala events and 2 VIP tickets to concert Benefactors & Patrons pay for events ONLY		\$350	\$205 is tax-deductible	
Olty/State/21p.				,	
Phone (day & evening):		☐ Front Orchestra (Rows AA-EE)	\$80		
	Saturday, August 22, 8:00 pm*	☐ Front Orchestra (Rows A-CL)	\$80		
Email:	Walt Disney Concert Hall	☐ Front Orchestra, Right/Left Wedge	\$80		
	iPalpiti orchestra Eduard Schmieder, conductor	☐ Orchestra (Rows H-Q)	\$60		
		Orchestra East/West (Rows A-G)	\$50		
Payment Information:	Donors & Artists Reception following	□ Terrace (Rows A-P)□ Terrace East/West (Rows A-C)	\$40		
		☐ Orchestra View (Rows A-H)	\$27 \$27		
☐ Enclosed is my check:	15% Group Discount for 10+	□ Balcony (Rows A-D)	\$20		
	25% Discount for Friends of iPalpiti	☐ Terrace View (Rows A-C)	\$20		
☐ Charge to my credit card:	\$10 student tickets (Balcony)	50% of each ticket price is	tax-deductible		
Visa/MasterCard/AMEX:	*Disney Hall tickets also available Handling Charges:		\$4 per ticket		
	at ticketmaster				
Charge Card Number:	213.480.3232 and in person @ Box Office I understand that ticket sales do not cover the Festival expenses and would like to support iPalpiti Artists International with an additional tax-deductible donation of:				
Charge Card Number.					
Exp.date:		tax-deddctible	aorianon or.		
	*Artists and Programs are subject to change without notice				
Signature:		Tota	al Enclosed:		
* Festival's FULL	SCHEDULE & FREE CONC	CERTS LISTED ON THE BA	CK COVI	ER PAGE	

EVENT LOCATIONS

Bing Theatre LACMA 5905 Wilshire Blvd (323) 857-6234 Korn Convocation Hall UCLA Anderson School (310) 206-0559 Rolling Hills United Methodist Church 26438 Crenshaw Blvd. Rolling Hills Estates (310) 377-6771 Greystone Mansion 905 Loma Vista Drive Beverly Hills (310) 285-6830 Walt Disney Concert Hall 111 North Grand Avenue Los Angeles (213) 972-7211

No. of Tix

Total





iPalpiti Antists International, Inc.

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"With Schmieder conducting, [iPalpiti] achieved a memorable, luminous, deeply moving performance... an astounding demonstration of seamless and beauteous string playing." — Daniel Cariaga, Los Angeles Times































[ee-PAHL-pit-ee is Italian for "heartbeat"]

Celebrating Mendelssohn Birthday Bi-Centennial

Featuring the acclaimed iPalpiti Orchestra "United Nations of Classical Music" • Eduard Schmieder, Music Director & Conductor

TUESDAY iPalpiti Soloists Around the World: from Norway to Argentina.

August 11 Korn Hall, UCLA, Anderson School

12:30PM Estonia: Heino Eller "Fantasy for a solo violin" – Kaija Lukas FREE Norway: Johan Halvorsen Concertcaprice and Miniature – Sisters Chen

Argentina: Astor Piazzolla *Tango* – Sami Merdinian/Yves Dharamraj Spain: Gaspar Cassadó Suite "Preludio e Fantasia" – Francisco Vila, cello

Iran: Kian Soltani *"Persian Fire Dance"* – Kian Soltani, cello Kazakhstan: Dina Nurpeisova *"Asemkonyr"* – Askar Ishangaliyev, cello

THURSDAY iPalpiti Soloists

August 13 Korn Hall, UCLA, Anderson School 12:30PM Rossini: Sonata for 2 violins, cello, bass

FREE Sisters Catharina & Sara Chen/Askar Ishangaliyev/Daniel Nix

Mendelssohn: String Octet

Peter Rainer/Aisha Dossumova/Sami Merdinian/Nobuko Kawamura; Rumen Cvetkov/Adelya Shagidullina; Missa Kang/Julie Jung

SATURDAY iPalpiti Orchestra "Preview"

August 15 Rolling Hills United Methodist Church

2:30-4:30PM Open Rehearsal

7:30PM \$10 Concert: selections from August 22 program

SUNDAY Affair in the Gardens *Honoring Underwriters*August 16, 2PM Hayley & Michael Miller Estate, Bel Air

\$125-\$175 Luncheon and performance

6PM iPalpiti Soloists at Sundays Live! broadcast 88.5FM KCSN

FREE LACMA Bing Theater

Mendelssohn Piano Trios:

No. 1 in d minor, op 49 *Daniel Austrich/Yves Dharamraj/Jennie Jung* No. 2 in c minor, op. 66 *Vladimir Dyo/Kian Soltani/Mariangela Vacatello* MONDAY Dine & Mingle with the Artists at Pi on Sunset

August 17, 6PM Mediterranean cuisine, hookah and surprise impromptu performances

WEDNESDAY Greystone Mansion: iPalpiti Soloists

Averaged 10, 700 Mondologology Trie No. 1 in designer

August 19, 7PM Mendelssohn: Trio No. 1 in d minor \$30 Daniel Austrich, violin/Yves Dharamr

Daniel Austrich, violin/Yves Dharamraj, cello/Jennie Jung, piano Tchaikovsky: Meditation, Melodie, Waltz-Scherzo/Daniel Austrich

TBA Yves Dharamraj

THURSDAY Meet the Artists Gala

August 20, 7PM Kröl-Kolodziey Estate, Beverly Hills

\$175-\$250 Dinner and performance

SATURDAY Disney Concert Hall / iPalpiti Orchestra, Eduard Schmieder, conductor

August 22 Jenkins: Palladio - Allegretto
8pm Mendelssohn: Double Concerto for Violin & Piano

\$20 - \$80 Soloists Timothy Fain, violin/USA / Mariangela Vacatello, piano/Italy

Vasks: Musica Dolorosa

Beethoven: Quarteto Serioso (arr. Mahler)

SUNDAY iPalpiti Soloists at Sundays Live! Bing Theater, LACMA

August 23, 6PM Mendelssohn: Violin & Piano Sonata in f minor, op.4 FREE Timothy Fain/Gideon Rubin

Mendelssohn: String Octet

Peter Rainer/Aisba Dossumova/Sami Merdinian/Nobuko Kawamura; Rumen Cvetkov/Adelya Sbagidullina; Missa Kang/Julie Jung

*Artists & Programs subject to change without notice

Information & tickets

Telephone: (310) 205-0511 Facsimile: (323) 969-8742 E-mail: info@iPalpiti.org www.iPalpiti.org