



# *iPalpiti Artists International, Inc.*

Dedicated to the continuity of the great tradition of classical music through artistic promotion and career advancement of exceptionally gifted young professional musicians

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# Opus 20

May, 2008

Semi-Annual Newsletter published in May and November

Dear Friends,

In about two months 23 artists will arrive to LA from 19 countries (see the list on the next page) to participate in the 11th annual *iPalpiti* International Laureates Festival. Beginning a second decade, we do not rest on the laurels of achievements of our first 10 years: the quality and quantity of cultural programs we have given to the community; the assistance we have provided to the careers of exceptional young musicians; and, most gratifying, the lifetime friendships and cultural connections we helped forge among 200+ artists from all over the world.

**The upcoming 11th Festival will be a testament of new discoveries, new music,  
and another great week in the summer classical cultural life in LA.**

We thank you for the many years of your generous and continuing support, and every year we need it more than ever! *iPalpiti* is invited again as artists-in-residence at Temple University in Philadelphia, with concerts at Kimmel Center and a return to Carnegie Hall in March 2009, a tour in Scandinavia in the summer of 2009, and a "retreat" concert in Vevey, Switzerland, in December 2008.



*Eduard Schmieder conducting the iPalpiti orchestra at Carnegie Zankel Hall, Sayako Kusaka, soloist  
Nan Melville for The New York Times*

Few of our members are aware that when we bring artists to Los Angeles, *iPalpiti*/YAI covers their international travel (& you know the costs nowadays!), hotel accommodations, all meals, and gives awards. Every Festival we produce memorable brochures with each artist's photo & bio, and listing every sponsor.

**Visit our website and meet the Artists of 2008 – it is not too late yet to "adopt" one. Call us!**

**Please show your support by booking Festival tickets right now (see order form inside)  
We will greatly appreciate your attention to our WISH LIST!**

***It will be my honor to welcome each of you personally at all Festival events!***

Laura Schmieder, Director



"... a fitting name for the vibrant string orchestra from which the conductor Eduard Schmieder elicited a lively pulse... the ensemble was particularly noteworthy for its unity of purpose and blend. It was as if the musicians' hearts were beating to the same buoyant rhythm... lustrous, polished tone and graceful phrasing."

— Vivien Schweitzer, *New York Times* (2007)

*iPalpiti* 2008 members come to Los Angeles from 19 countries

#### Violin

Peter Rainer /Germany\*  
Robert Kowalski/Poland  
Mari-Liis Pakk/Estonia  
Aisha Dossumova/Kazakhstan  
Catharina Chen/Norway  
Daniel Turcina/Slovakia  
Ellen Jung/Canada  
Marie Stephanie Radauer-Plank/Austria  
Claudia Shaer/Canada  
Conrad Chow/Canada  
Nora Hapca/Romania  
Nobuko Kawamura/Japan  
Deniz Toygür/Turkey

#### Viola

Rumen Cvetkov/Bulgaria  
Vladimir Dyo/Kazakhstan-Korea  
Ivan Palovic/Slovakia  
Thomas Weilbach/Germany

#### Cello

Yves Dharamraj/France-USA  
Evgeny Sakakushev/Bulgaria-Spain  
Julie Jung/Canada  
Laszlo Mezo Arruda/Hungary

#### Bass

Kristoffer Saeco/USA

#### Piano

Steven Vanhauwaert/Belgium

#### Clarinet

Tibi Cziger/Israel

#### *iPalpiti* "Junior"

Elena Kawazu, violin soloist/USA

\*concertmaster

## Artist Highlights

### *The Soloists with iPalpiti at Disney Hall on July 26:*



#### Alexandru Tomescu, State Soloist of Romania

We are delighted to WELCOME Alexandru back! An *iPalpiti* alumnus, Alexandru was the FIRST violinist selected for the FIRST International Laureates Festival in 1998. He has returned to *iPalpiti* festivals in 1999, 2000, and to Los Angeles on numerous occasions, including touring engagements, such as the Jose Iturbi series at the Cerritos Center of Performing Arts. This summer he will be a soloist with *iPalpiti* in the Malcolm Arnold Concerto for two violins, together with Catharina Chen from Norway. Alexandru will perform on Stradivarius "Elder" violin which he received from The Culture Ministry of Romania by winning the competition designating a violinist who will be entitled to use that violin for the next 5 years. We are very excited to hear Alexandru performing on this great instrument during the Festival!

**Catharina Chen** is known in Los Angeles for her performances with *iPalpiti* since 2004, as a soloist with the Beverly Hills Symphony, and as a solo recitalist in concert series in California. As a grand-prize winner of the Gnessin International Violin Competition in Moscow in 2003, where she also won "Best Artistic Performance," she was selected to Young Artists International's *iPalpiti* program, and since has performed with *iPalpiti* on the stages of Mozarteum Grosse Hall Salzburg, Carnegie Hall, and Disney Hall. Born in Oslo, Norway in 1985, Catharina has soloed with all major orchestras in Norway, is well known to Norwegians through television and radio, and is the recipient of numerous international awards, including the highly respected and prestigious Oslo City Culture Prize. In 2007, she toured China with an all-Grieg program in Shanghai, Hangzhou, Qingdao International Music Festival, and as a soloist with Qingdao and Shanghai Symphony Orchestras.



#### Elena Kawazu: *iPalpiti* "Junior"



"...a small girl playing an equally diminutive violin, played the Mendelssohn concerto with a strong personality and dramatic sense" — *The Strad* (2008)

Born in California, 10-year-old Elena Kawazu made her orchestral debut at age 9 with Staatskapelle Weimar in Germany, performing the Mendelssohn Concerto, and later, with Milwaukee Symphony Orchestra. Elena already has performed in Japan, Portugal, Italy, Germany, and England, and was featured on WFMT radio. Her engagements this year include her NY debut at the Carnegie Weill Recital Hall in April, and a solo recital concert tour in the United States. Not a novice in international competitions (Italy, England), in 2007 Elena won the 2nd prize and a special award at the 5th International Louis Spohr Competition being the youngest contestant. This is where Maestro Eduard Schmieder was on the Jury, and was so impressed that he came home wanting to "share" his find. Our youngest so far was Polish pianist Stanislaw Drzewiecki, who at 15, already had a SONY contract. **Elena will be presented as a first-time *iPalpiti* "Junior" performing Carmen Fantasy by Sarasate with *iPalpiti* orchestra. DON'T MISS IT, SO 10 years from now, you can TELL EVERYONE, "I heard her first at Disney Hall with *iPalpiti*!" AND, just added to the schedule: a special "for kids" open**

**dress rehearsal performance on Friday July 25, 2PM, at Salter Theatre, BHHS. See ticket order page for details.**



**Sayako Kusaka, violinist (Japan)** – appointed as First Concertmaster of Konzerthaus Orchester Berlin (formerly Berlin Symphony Orchestra founded by Kurt Sanderling). Aside from the prestige of the position itself, it is a most unusual feat for a Japanese musician – and woman – to win this position in a German orchestra.

**Cameron Carpenter, organist (USA)** signed a multi-album record contract with TELARC® Digital.

Telarc® President Robert Woods: "He was, to me, an amazing combination of a first rate musician, a superb entertainer, and an unbelievable technical whiz. We certainly know and accept that some of what Cameron does is on the edge and will be controversial for some, but he will never be boring."

The first album, *Revolutionary*, is scheduled for worldwide release in stores and on iTunes™ on September 23, 2008. *Revolutionary* will be a CD+DVD: the CD will include the world premiere of Cameron's *Love Song No. 1* (2008) and his forthcoming Retrospective Edition of J. S. Bach's *Tocatta and Fugue in D Minor* BWV 565. The DVD will contain a three-camera shoot of Cameron performing Chopin's *Revolutionary Etude*, J. S. Bach's *Tocatta and Fugue in D Minor* in Cameron's edition, and Vladimir Horowitz' *Variations on a Theme from Bizet's 'Carmen'*.

**Alexandru Tomescu** – won the Stradivarius "Elder" violin from The Culture Ministry of Romania. The violin belongs to the state and the competition designates a violinist who will be entitled to use that violin for the next 5 years. We look forward to hearing Alexandru performing on this great instrument during the Festival!

**Gabor Szabo, violinist (Hungary)** – accepted position as assistant concertmaster in Barcelona Orquestra Sinfonica del Valles.

**Daniel Nix, double bassist (Canada)** – recorded Gavin Bryars's concerto *Farewell to St. Petersburg* with the Pärnu City Orchestra and Estonian national Male Choir. Recording will be released by GB Records in the autumn.

## Alumni News:



# Mementos from Benefactors Concerts & Events

The “Benefactors Concert Series,” presented throughout the year in private estates, affords an opportunity to introduce the organization, raise funds for its programs, and for the audience to enjoy a musical evening in an exclusive salon atmosphere.

We thank the generous benefactors who open their salons and sponsor these events:

SOTHEBY’s/Fred Backlar, Helena & Stanley Kolodziey, Susan & Charles Avery Fisher (NY), Ada & Leonard Sands, Joyce & Aubrey Chernick.

## Annual Leo Frankel Tribute at SOTHEBY's

*At the 5th annual Tribute, close to 100 friends and guests gathered to support the Leo Frankel Memorial Award Fund. His son, Nathan, a board member of iPalpiti, always performs with iPalpiti artists at this annual event in honor of his father's legacy.*



Nadia and Becka Frankel with guests



Board member Nathan Frankel performs with the Jung Trio



Jazz pianist/composer Bill Cunliffe plays  
“Improvisations on the Themes from Audience”



iPalpiti artists and hosts at the February 7 event.

## iPalpiti in New York

*Under the patronage of Charles Avery & Susan Fisher, East Coast Benefactors Concerts thrive as established musicales. Second “season” finale was celebrated on May 4th, featuring five iPalpiti artists: violinists Catharina Chen, Aisha Dossumova, Mari-Liis Pakk, and cellists Jason Calloway & Yves Dharamraj.*

*In the spirit of Maestro Schmieder’s continuing 60th birthday celebration, a surprise musical souvenir was performed: “Bagatelle,” composed for the occasion by iPalpiti alumni violinist/composer Gabriel Bussi (Uruguay).*

*New York Benefactors Concerts hosted by Mr. & Mrs. Fisher at their home, presented in October-November, February, and May.*

*Hernando Courtright is iPalpiti East Coast Vice Chair.*

## Joyce and Aubrey Chernick hosted a celebration of Maestro & Israel’s 60th birthdays.

*Artistic Advisor cellist Nathaniel Rosen performed with pianist Ayke Agus and Eduard in encore trios.*



The Artists



Host Joyce Chernick with Laura & Hanna Schmieder



Vice Chair Ada Sands, Founding Chairman Mary Levin Cutler,  
and friend Marcia Ehler

Each Festival, we provide FREE tickets to the *iPalpiti* concert at Disney Hall to at least 200 students from local schools that operate in the summer, and about the same to local non-profit organizations that help abused children and teenagers at risk. Sometimes, **THIS IS THEIR ONLY CHANCE IN THE YEAR TO DRESS UP AND COME IN CONTACT WITH SOCIETY.** Add to this an opportunity to hear a classical concert performed by laureates (a word many never heard before!) from many countries, and there is a lasting impression, with longing to hear it again. **ESPECIALLY THIS YEAR, A CHANCE TO HEAR PHENOMENAL *iPalpiti* “Junior”!** A SPONSOR is needed for our STUDENT COALITION FOR THE ARTS program. Each FREE ticket has a cost, and we need funds to produce the festival, and in turn, help *iPalpiti* musicians, who, while rich culturally, are extremely poor financially. CALL 310.205 0511 to ask HOW YOU CAN HELP.

This year’s  
Annual Holiday  
Appreciation Party  
was hosted by  
Kara Fox  
at her home

# Heartfelt thanks to all our supporters

## Grants

Aaroe Association Charitable Foundation/ Tony Schultz  
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Dr. James Montagano  
Francesca Pascarelli  
Dana Ross  
R.S.V.P.  
Judge Harold Shabo  
Paula St. John

October 2007 - May 10, 2008

## WISH LIST

WALKIE-TALKIE (6-10 handsets) for Disney Hall Concert  
"ADOPT AN ARTIST"  
UNDERWRITE A FESTIVAL CONCERT  
OFFICE FURNITURE NEW COPIER MACHINE  
CARS: SUV preferred (for large instrument transportation)

**We welcome new volunteer force for the festival 2008 where needs are many:  
hosting and driving artists is one BIG project.**

**Call to "enroll"**

**310.205.0511**

## Thank You

**to the City of Beverly Hills  
for continuing support:**

*Art & Culture Community Services Department:*

*Brad Meyerowitz & Dawn Spath*

*Beverly Hills Rotary Club*

*Beverly Hills Unified School District*

*The City Council Members*

# Festival Tickets Order Form\*

	No. of Tix	Total
\$20		
\$12		

\$250	
	\$130 is tax-deductible

[illegible][illegible]

\$140		
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\$80 is tax-deductible

\$10		

[illegible][illegible]

\$80		
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\$80		
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\$80		
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\$60		
\$75		

\$50		
\$40		

\$40		
\$27		

\$27		
\$27		

\$27		
\$20		

\$20		
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tax-deductible		
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□ Front Orchestra (Rows AA-EE)	\$80
□ Front Orchestra (Rows A-G)	\$80
□ Front Orchestra, Right/Left Wedge	\$80
□ Orchestra (Rows H-Q)	\$60
□ Orchestra East/West (Rows A-G)	\$50
□ Terrace (Rows A-P)	\$40
□ Terrace East/West (Rows A-C)	\$27
□ Orchestra View (Rows A-H)	\$27
□ Balcony (Rows A-D)	\$20
□ Terrace View (Rows A-C)	\$20

50% of each ticket price is tax-deductible

Handling Charges: \$4 per ticket

I understand that ticket sales do not cover the Festival expenses and would like to support Young Artists International with an additional tax-deductible donation of:

Total Enclosed:

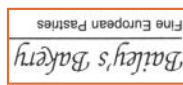
\* Festival's FULL SCHEDULE & FREE CONCERTS listed on the cover page

Walt Disney Concert Hall  
111 North Grand Avenue  
Los Angeles  
(213) 972-7211

We are in transition to change our name to *iPalpiti Artists International* to fully reflect the caliber & professionalism of the young artists of our featured orchestral ensemble known as *iPalpiti*. As we focus on one name, *iPalpiti Artists International*, we hope to build a stronger single identity. Your donations can be written either to Young Artists International or *iPalpiti Artists International*. Our 501(c)(3) status remains the same.



This project  
is supported  
in part by the  
Los Angeles  
County Arts  
Commission



sotheby's

"With Schmieder conducting, [*iPalpiti*] achieved a memorable, luminous,  
deeply moving performance... an astounding demonstration  
of seamless and beautiful string playing." — *Daniel Cartaga, Los Angeles Times*

Opus 20  
newsletter  
pre-festival issue

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*iPalpiti Artists International, Inc.*  
1900 Avenue of the Stars, Suite 1880  
Los Angeles, CA 90067  
www.YoungArtists.org



[ee-PAHL-pit-ee is Italian for "heartbeat"]

## 11th annual International Laureates Festival 2008 In Beverly Hills-Los Angeles July 20 - 27

Featuring the acclaimed *iPalpiti* Orchestral Ensemble of International Laureates • Eduard Schmieder, Music Director & Conductor

**SUNDAY**  
July 20, 6PM  
FREE  
***iPalpiti Soloists at Sundays Live!*** broadcast 88.5FM KCSN  
**LACMA Bing Theater**  
Bartok: Contrasts  
*Catbarina Chen, violin / Steven Vanbauwaert, piano / Tibi Cziger, clarinet*  
Brahms: Clarinet Quintet  
*Tibi Cziger/Peter Rainer, Marie Radauer-Plank, violins*  
*Ivan Palovic/Eugeny Sakakushev*

**MONDAY**  
July 21, 1PM  
FREE  
***iPalpiti Soloists***  
**Korn Hall, UCLA, Anderson School**  
Prokofiev: Sonata for 2 violins – *Mari-Liis Pakk/Aisla Dossumova*  
Martinu: Serenade II  
*Nora Hapca, Robert Kowalski, Rumén Cvetkov*  
Mendelssohn: Quintet in Bb  
*Daniel Turcina/Nora Hapca, violins*  
*Vladimir Dyo/Thomas Weilbach, violas / Yves Dharamraj, cello*

**WEDNESDAY**  
July 23, 6PM  
\$20  
**Greystone Mansion: *iPalpiti Soloists***  
Volker David Kirchner (b; 1942): "Pieta" in memoriam Bela Bartok for violin solo  
*Vladimir Dyo*  
Bartok: Contrasts  
Golijov: Lullaby & Doina from the film "The Man Who Cried" (2001)  
*Vladimir Dyo/Robert Kowalski, violins / Rumén Cvetkov, viola*  
*Julie Jung, cello / Kristoffer Sæbo, bass / Jenni Olsen, flute*  
*Tibi Cziger, clarinet.* Solo selections: *Yves Dharamraj, cello*

**THURSDAY**  
July 24, 1PM  
FREE  
***iPalpiti Soloists***  
**Korn Hall, UCLA, Anderson School**  
Golijov: Lullaby & Doina  
Brahms: Clarinet Quintet

**THURSDAY**  
July 24, 7PM  
\$140 - \$250  
**Meet the Artists Gala: *iPalpiti Soloists***  
**Private Estate**

**FRIDAY**  
July 25, 2PM  
\$10  
***iPalpiti "Junior"* violinist Elena Kawazu**  
**Salter Theatre, Beverly Hills High School**  
Dress Rehearsal open to children/students/parents

**SATURDAY**  
July 26  
8pm  
\$20 - \$80  
**Disney Concert Hall / *iPalpiti Orchestra*, Eduard Schmieder, conductor**  
**This concert is dedicated to the great violinist David Oistrakh on the occasion of the 100th anniversary of his birthday**  
Purcell-Britten: Chacony for strings in D minor  
Taverner: Tears of the Angels for solo violin and string orchestra  
Arnold: Concerto for 2 violins and strings  
**Soloists** *Catbarina Chen / Alexandru Tomescu*  
Interlude: *iPalpiti "Junior"* Violinist Elena Kawazu, Sarasate: Carmen Fantasy  
Grieg: Chamber Symphony in G minor Opus 27a

**SUNDAY**  
July 27, 6PM  
FREE  
***iPalpiti Soloists at Sundays Live!* Bing Theater, LACMA**  
**Alexandru Tomescu, violinist / Steven Vanhauwaert, pianist**  
Mozart: G major sonata  
Schumann: Fantasy op. 131  
Kreisler: Liebesleid and Liebesfreud  
Saint-Saëns: Introduction and Rondo capriccioso  
Paganini: La Campanella

\*Artists & Programs subject to change without notice

### Information & tickets

Telephone: (310) 205-0511 Facsimile: (323) 969-8742

E-mail: [info@YoungArtists.org](mailto:info@YoungArtists.org) [www.YoungArtists.org](http://www.YoungArtists.org)