

iPalpiti Orchestral Ensemble of International Laureates

Heartbeat – like the Pulse of Life

Acclaimed by the international press, *iPalpiti* was founded by Eduard Schmieder in 1991.

It has since grown to an ensemble of international recognition, establishing a summer residency in Beverly Hills, California in 1999. *iPalpiti* (ee-PAHL-pit-ee is Italian for “heartbeat”) has performed to sold-out audiences in prestigious venues such as Concertgebouw (Amsterdam), Mozarteum Grosse Hall (Salzburg), Nikkei Hall (Tokyo), Disney Hall (Los Angeles), YMCA Jerusalem, Carnegie Hall (New York), and has been invited as ensemble-in-residence at festivals in Slovenia, Israel, Carinthia, Belgium, and Italy, as well as the Martha Argerich Festival in Beppu, Japan.

While striving for perfection, *iPalpiti* considers each member a soloist. Referred to as a “Musical Peace Corps,” *iPalpiti*’ international membership brings unique insight to music making, creating a cultural network among 200 artists from all over the world, forging life-time friendship and promoting universal awareness and understanding.

The orchestra’s players (ages 19-30) are all winners of international awards and represent 20 countries worldwide. *iPalpiti* alumni have established solo and chamber ensemble careers and taken up leading positions in orchestras such as the Chicago, Jerusalem, Monte Carlo, and Bavarian State Symphonies; Dresden Staatskapelle; London, Berlin, and Israel Philharmonics; and the Paris and Munich Operas. *iPalpiti*’s performances have been acclaimed by critics throughout the world. In 1996 *Noord Holland Dagblad* proclaimed “[iPalpiti]’s performance can be called righteously overwhelming.” John Ardoin of the *Dallas Morning News* raved “iPalpiti sprang to life as a single, singing voice. It was the natural, ‘vocal’ quality that stayed with me long after the final notes of the concert were sounded,” while the *Los Angeles Times* hailed the group’s performances as “an astounding demonstration of seamless and beautiful string playing...memorable, luminous, deeply moving performance” (Daniel Cariaga 2000) and as a “cool display of virtuosity...unified to an often startling degree” (2006). *New York Times* noted that “...ensemble was particularly noteworthy for its unity of purpose and blend. It was as if the musicians’ hearts were beating to the same buoyant rhythm...lustrous, polished tone and graceful phrasing.” (2007)

The *Strad* magazine praised iPalpiti’s cohesion as a group – “iPalpiti played with striking unity and spirit and had an infectious way of making music...All [artists] clearly stimulated each other musically, showing mutual inspiration and respect” (1999) – and Mr. Schmieder’s influence on its musicians – “Eduard Schmieder transforms the young professional players of his iPalpiti orchestra into tomorrow’s first-rank musicians.” (2004).

iPalpiti has released 15 CDs on TELOS & YAI/iPalpiti Records. Its performances are broadcast by Classic Arts Showcase nationally to over 62 million viewers on PBS and other public television channels, and in Los Angeles on K-Mozart FM-105.1 until its closure (1999-2007).

iPalpiti represented worldwide by iPalpiti Artists International. www.iPalpiti.org